



RECENT POSITIONS

- 2020 - 2016 : Sr Manager, Digital Design Team, Banana Republic/Gap Inc.
In this role, I was both a designer and team manager: Management responsibilities focused on team support, brand identity alignment, workload metrics, project management, mentoring, contractor oversight/sourcing, teamwork with photography and copy counterparts, and collaboration with cross-functional business partners on multiple levels from creative reviews to problem-solving design/production issues. Design duties focused on developing digital assets for site, emails, promos, and paid media campaigns. This role worked closely with the Digital Creative Director on team processes and needs.
- 2016 - 2015 : Sr Web Designer, Banana Republic Factory/Gap Inc.
- 2015 - 2014 : Contractor, Sr Web Designer, Banana Republic/Gap Inc.

RECENT PROJECTS

- 2018 - Book Designer, *Hollywood Modern* (Rizzoli, HB)
- 2016 - Poster Design, *MIFUNE: The Last Samurai*, feature documentary by Steven Okazaki, Farallon Films
- 2015 - Book Designer, *Forbidden City, USA: Chinatown Nightclubs, 1936-1970* (Deepfocus Productions, HB)
- 2014 - Book Designer, *Frank Lloyd Wright: The Rooms* (Rizzoli, HB)
- 2013 - Associate Producer, 2014 Academy Award®-nominated doc, *Facing Fear*, Jason Cohen Productions
- 2013 - Associate Producer, *Four Women, One World*, documentary by Jason Cohen Productions
- 2013 - Creative Director, marketing collateral for Jason Cohen Productions
- 2012 - Book Designer, *Frank Lloyd Wright: Natural Design* (Rizzoli, HB)
- 2012 - eBook Exhibition Catalogue, *Inheritance: Stories of Memory and Discovery*, Holocaust Museum Houston
- 2011 - Associate Producer, *All We Could Carry*, documentary by Steven Okazaki, Farallon Films
- 2010 - Book Designer, *Casa Modernista* (Rizzoli, HB)

BOOK DESIGNER/PROJECT MANAGEMENT

Rizzoli Intl Publications: Design and production of jacket and interior pages. Project lead/management of process from inception to completion. Development of book structure with photographer and writer. Communication with authors and editor on all revisions and edits. Production of digital files and review of printer proofs for approval.

ASSOCIATE PRODUCER/FILM PRODUCTION

Farallon Films, Jason Cohen Productions: Managing organizational complexities of film productions. Responsibilities (varied on projects) include: provide administrative support to filmmaker; manage budget; review contracts; manage day-to-day office functions; perform general office support; schedule aspects of pre- to post-production; supervise film crew; coordinate and manage details of location shoot logistics; still photography; schedule subject interviews; liaison for talent; assist with project research; acquire usage-rights licensing; create and distribute publicity materials for media and broadcast; liaison for event presentations with outside organizations.

SR GRAPHIC DESIGNER/PROJECT MANAGEMENT

PEG Solutions: Environmental graphics, collateral and marketing materials for clients such as Kaiser Permanente, Williams-Sonoma. Responsibilities include: coordinate, supervise, and art-direct design team; manage production schedule; oversee brand continuity; interface with multiple editors; communicate all revisions and edits to design team; prepare pre-press digital files; press checks.

TECHNICAL SKILLS

- Expert knowledge of design process/production: concept to completion.
- Expert knowledge of film production from pre- to post-production
- Advanced knowledge of Adobe Creative Suite, Microsoft Office, Asana, Workfront, Smartsheet
- Expert knowledge of digital photography, offset printing techniques
- Working knowledge of Dreamweaver, HTML, CSS

EDUCATION

- San Francisco Art Institute, MFA Photography
- University of California, Davis, BS Environmental Design
- University of California, Berkeley